



A
CATALOGUE
OF
A VALUABLE COLLECTION
OF
ITALIAN, FRENCH, FLEMISH AND DUTCH
PICTURES,

THE PROPERTY OF
A GENTLEMAN,
BROUGHT FROM HIS RESIDENCE IN THE COUNTRY.

AS ALSO

A few Paintings,

PARTICULARLY

The GAMESTERS by VALENTINI, very fine,

AND SOME

BOOKS OF ANTIQUITIES AND CLASSICAL LITERATURE,

OF THE LATE

SIR JOHN COGHILL, BART. DEC.

which

WILL BE SOLD BY AUCTION,

By Mr. CHRISTIE,

AT HIS GREAT ROOM, FLEET MALL,

On SATURDAY, the 26th JUNE, 1819,

PRECISELY AT ONE O'CLOCK.

May be Viewed Two Days preceding, when Catalogues may be had in Fleet Mall.

1	1. 2.	Naclio
2	7. 15.	} abornu
3	~~1. 15.~~	
4	3. 5.	folmarles.
5	2. 7.	sette
6	1. 11. 6.	puller
7	4. 8.	gedr.
8	10. 6.	adorn
9	2. 2.	adorn
10	1. 1.	abornu
11	1. 12.	adorn
12	2. 2.	sette
13	5. 15.	Naclio

CATALOGUE OF PICTURES,

SATURDAY, JUNE 20th, 1819.

AT ONE O'CLOCK PRECISELY.

Lambert.....	1	A Pair of small English Landscapes
Murillo, (School of)....	2	A pair of small subjects from the Life of the Virgin; and one other
Ditto.....	3	A set of four ditto
Vaklez.....	4	A pair: St. Peter and St. Paul; and a pair, decolleted Head of a Bishop
L. Giordano.....	5	St. Peter's Penitence
Murillo.....	6	Assumption of the Virgin, small
Gobbo Carracci.....	7	Flight into Egypt, in a Landscape, with Sheep
Colonia.....	8	The Angel appearing to the Shepherds
Cimarolli.....	9	A pair: an Italian Fair with many figures, and companion
J. Miel.....	10	An Italian Seaport
Donenichino.....	11	Adoration of the Magi
Ribera.....	12	St. Jerome
Snyders.....	13	Dogs chasing a pair of Hares

Rubens	14	The Horrors of War
Broughel	15	An Army investing a Fortress; in two parts
Ditto	16	A procession in the City of Brussels, with numerous figures in interesting costume: in two parts
Vahler	17	St. Francesco de Paul in a Landscape
Murillo	18	Hermits in Meditation
De Hensch	19	A pair of grand Landscapes with figures—gallery pictures
Murillo	20	The Daughter of Murillo abjuring the Pleasures of the World
Ribera	21	A Hermit seated in a rocky Landscape
Rubens	22	Portraits of Rubens, his Brother, Lipsius and Grotius: from the original at Florence
Murillo	23	A Lamb bound for sacrifice
Van Bergen	24	A Peasant with Cattle at a fountain
Wilson	25	Portrait of a Lady, style of Sir Joshua
Hayman	26	A pair of Sporting Conversations, pleasingly finished
Sir Joshua Reynolds	27	Portrait of a young Girl, in the manner of Rembrandt
Canavaggio	28	Three: a small head of an Apostle: a Sea Piece, <i>Brooking</i> ; and a Landscape sketch by Wilson
Cimabelli	29	A pair of small upright Landscapes; and St. Joseph and the Child, small, on copper
Titian	30	A small Portrait; and a ditto, Holbein
Quintin Matsys	31	The Five Senses
Guido	32	St. Jerome
Schidanc	33	Holy Family
Albano	34	Danae, small; and an original sketch, a landscape, <i>Gainsborough</i>
Coppel	35	Infant Shepherd and Shepherdess—a pair
John Roth	36	Peasants and Cattle at a Ford
Wattens	37	A Conversation, champetre
Le Nain	38	A laughing Boy
V. Goyen	39	A River Scene
Laening	40	A pair of humorous Conversations—spirited
A. V. de Velde	41	A Landscape with Cattle and Figures
Rubens	42	The Judgement of Paris; after
V. Dyck	43	Head of St. Joseph
Mela	44	Jason and the Golden Fleece
Peter Lastman	45	Tobias exorcising the Demon
Du Jardin	46	Horses watering

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*Mr. Maude Nichols
Echalar*

Archer

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Mr. Maude Solo

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14	3. 4.	Lycke
15	3. 5.	Battle
16	2 10. 6	Battle
17	1. 11. 6	Battle
18	1. 1. 6	adams
19	6. 16. 6	Battle
20	20. 9. 6	oborn
21	7. 1. 6	adams
22	29. 8.	Hickman
23	6. 8.	Battle
24	13. 13.	Norton
25	10. 6	adams
26	1. 12.	Hilder.
27	5. 10.	Jeddes
28	1. 15.	Murphy
29	2. 10.	Chalow
30	1. 7.	oborn
31	2. 12. 6	Battle
32	2. 15.	Benables
33	4. 4.	Murphy
34	3. 15.	oborn
35	3.	Chalow
36	3.	Barack
37	4. 6.	Dylon.
38	3. 3.	Jeddes
39	6. 6.	Murphy
40	8. 5.	Battle
41	8.	Norton
42	9. 7.	oborn
43	2. 12. 7	23. N
44	10. 6	Battle
45	2. 12. 6	Murphy
46		10. N

67	2.6	Orborn
68	3.3	Penables
69	19.19	28 1/2 Holmes
70	13	35 1/2
71	13	4th Davenport
72	1.15	9th Davenport
73	4.6	Adams
74	9.5	Penables
75	7.7	Col Delap
76	18.15	Davenport
77	3.10	6th Delap
78	3.10	Murphy
79	4.4	Fulker
80	4.3	3. 1/2
81	2.12.6	Orborn
82	5.5	Dyer
83	9.9	Camac, Major
84	5.15.6	2 1/2 Orborn
85	2.	Do
86	3.10	Camac
87	5.12.6	Orborn
88	7.	Camac
89	8.19.6	5 1/2 Orborn
90	9.2	Orborn
91	5.5	Dubouy
92	5.15.6	Hemming
93	5.7.6	Levin
94	13.14.6	Wacker
95	17.6.6	Finables
96	8.	Do
97	8.	29 1/2
98	7	Camac
99		ad huc

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Rombout	47	Baptism of the Eunuch, an early picture
Masaccio	48	A Study of Heads
Rubens	49	Silence and Bacchanals
V. Harp	50	An Interior, Peasants at dinner
De Vilger and Ruysdael	51	A Sea Port in Holland
Rubens	52	The Brazen Serpent; finished sketch
Castiglione	53	Cattle and Figures
Marco Ricci	54	A Landscape, View in Italy
Romoli Tivoli	55	Cattle
Durero	56	The parting of Hector and Andromache
Terburg	57	A Family Repast
Jordaens	58	The Five Senses, in five pictures
Bassano	59	The Vintage
A. Durer	60	Descent from the Cross
P. Veronese	61	Abraham and the Angels
Wilson	62	View of the Bay of Naples during an Earthquake
F. Bol	63	Lot and his Daughters
Paduanino	64	A Magdalen
V. Dyck	65	Cupid
Valdez	66	The Nativity
M. Angelo	67	Ganymede and the Eagle
Wilson	68	View of Carnarvon Castle, firelight
V. Delen	69	A Church Piece with Figures—small
Parocci	70	A Field of Battle
Both	71	A Landscape and Figures, evening scene
A. Cano	72	His own postmort
Barker	73	A Landscape with a Waggon descending a hill
Ricciardelli	74	Sea View near Naples
Guido	75	Mother and sleeping Child
J. V. Huysum, 1730	76	An elegant group of Flowers
Pynaker	77	A warm Landscape and Figures
Berghem	78	A small upright Cattle Piece, with Buildings
Poelenberg	79	An Assembly of the Gods—highly finished
Rotenbamer	80	The Annunciation
Claude	81	A Landscape with Figures, the Flight to Egypt
Delaf	82	A Landscape and Figures, the companion
V. Delen	83	A grand Church Piece, with Figures — 30 —
Cayp	84	A Battle Piece, spirited and well coloured
Palma	85	A Battle Piece

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Schivone	86	The Baptism of our Saviour
Titian	87	The Adoration of the Shepherds, a finely coloured Gallery Picture
Capella	87	A Harbour Scene with Vessels, coloured with very rich effect

140

The following Pictures and Books are the genuine Property of Sir John Coghill, Bart. Deceased; and were purchased by him in Italy.

Valentini	88	Gamesters: a well composed and brilliantly-coloured picture
Omeganck	89	Cattle in a Landscape passing a bridge
Ditto	90	A Landscape and Cattle: the companion
Sansoferrato	91	A Madonna in prayer
Carracci	92	A Magdalen in a Landscape
Mons. Hue	93	A Landscape with a Water-mill and Ferry Boat
Claude	94	A brilliant Landscape; after
Robert	95	The Cascade of Terni, and View of Tivoli, a pair, upright
Casanova	96	Armed Banditti in a Cavern
Vernet	97	A pair, after; Moonlight and Fog
Ditto	98	A pair, after; a Squall on a Coast and Sun Set
Claude	99	A Morning Scene, after
Both.	100	A Land-cape with a Waterfall; and a River Scene, modern
S. Rosa	101	Mercury and the Woodman, after
~~Carracciolo~~	~~102~~	~~A pair of upright Landscapes~~
~~Mansueto~~	~~103~~	~~A pair of Views of Tivoli~~
~~Ditto~~	~~104~~	~~Italian Landscape, small upright; and a View of the Lake of Albano~~
Claude	105	A Landscapenfter, and a Cavern Scene with a Waterfall
Omeganck	106	A Landscape and Cattle
Carracci	107	Tobit and the Angel in a small Landscape, after; and a Presentation in the Temple—small

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 88 ————— 100 1/11
 89 ————— 32 1/2
 90 ————— 31 1/2
 91 ————— 10 1/2
 92 ————— 9 1/2
 93 11.11. ————— *Holmes*
 94 24.3. ————— *Holmes*
 95 11.11.0 ————— *Holmes*
 96 ————— 20 1/2 *Ray*
 97 7.6.6 ————— *Ray*
 98 15.12.3 ————— *Holmes*
 99 15.12.3 ————— *Holmes*
 100 7.15. ————— *Holmes*
 101 8.5. ————— *Holmes*
 102 ————— }
 103 ————— } *Holmes*
 104 ————— } *Holmes*
 105 9.8. ————— *Holmes*
 106 13.13. ————— *Holmes*
 107 ————— 3 1/2 *Holmes*

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Casanova	108	A pair of bold Landscapes, style of S. Remondini.	68
Gaspar	109	A Landscape, after an early landscape artist.	19
Guido	110	The Aurora; an elegant copy of the original.	22

B O O K S.

- 1 Vasi Itinéraire instructif de Rome, 2 vols, 1811.—Projet d'une nouvelle Histoire Romaine, par M. de Fortia d'Urban, large and small paper, *Rome*, 1813.—Discours sur les Murs Saturniens, ou Cyclopeens par M. d F. d'Urban, 1813.—Andr di Jorio, sul methodo degli Antichi nel dipingere i vasi.—Il colosseo di Roma.—Pomereul de l'art du vrai dans les Beaux Arts, — *Paris*.
- 2 Edward Wortley Montague ou Republics, bound, gilt leaves, — *Basil*, 1793.
- 3 Autores de Re Rustica, — — *Aldi*, 1514.
- 4 Ariosto Orlando Furioso, with plates, by Bartolozzi, &c. 4 vols. calf, *Baskerville*, 1773.
- 5 Epistolæ diversorum Græce, — — *Aldi*, 1400.
- 6 Medallie History of England, — — *Russi*.

FOLIO.

- 7 Josephi Historiæ libri 7.—Latine Romæ, 1475, with illuminated border to the title page
- 8 Aristidis Orationes, — — *Ed: Primaria, Florent*, 1517.
- 9 Hippocratis Opera Omnia, — — *Aldi*, 1526.
- 10 Boccacio de Montibus — — — *Venet*, 1473.
- 11 Papie Vocabularium, illuminated title — — — 1476.
- 12 Horatius cum Comment: Landini, — — *Florent*: 1482.
- 13 Psalterium Hebræo Greco Arabico Chaldaicum, — — — 1506.
- 14 Ciceronis Opera, 5 vols. — — *Venet Giunta*, 1536.
- 15 Dolce descrizione Istoria del Museo di Christiano Dehuke, 3 vols. in 1, gilt leaves. *Roma*, 1772.
- 16 Winckelmann monumenti antichi inediti, 2 vols. — *Roma*, 1767.
- 17 Millingen Peintures Antiques, et Inédites des Vases Grecs, unbound
- 18 Il Museo Pio Clementino, 7 vols. *Roma*, 1782.—*n. n.* the third volume is lettered incorrectly:—also, Il Museo Chiramonti, vol. 1. — *Roma*, 1808.
- 19 Tischbein Vases Grecs, 3 vols. — — 1791

- 20 *Namurata Viscrum illustrium ex Barbadiâ gente*, bound in Italian red morocco
with the Papal Arms on the side, _____ 1732.
- 21 *Rossi Raccolta di Statue* _____ Roma, 1704.
- 22 *Piranesi Antichità Romane*, 4 vols. _____ 1784.
- 23 *Le Antichità d'Ercoleano*, 9 vols. sewed. _____ Napoli, 1757.
- 24 *Herculaneensis Voluminum quæ supersunt*, vol. 1, *Napoli*, 1793.—*Dissertationes*
Ingegnerum ad Herculaneum: volum: explanationem Pars prima. *Napoli*, 1797.
- 25 *La Bassa rilievo di Roma incisi da Piroli coll' illustrazione di Zoega*, from July 1807
to January 1809 inclusive.—also *Illustrazione di un Vaso Italo Greco del Museo*
de Mons: Arcivescovo di Taranto, 4to. _____ Napoli, 1811.

